

# 12th Grade English IV A Course Syllabus

## Course Description

This course is designed to immerse students in advanced literary studies, focusing on critical reading, writing, and analytical skills. Students will explore various genres, including fiction, poetry, and nonfiction, while developing their ability to analyze and evaluate texts.

## Course Objectives

- Develop critical thinking skills through textual analysis.
- Enhance writing proficiency across multiple genres.
- Foster collaborative discussions and respectful discourse.
- Explore the author's craft and its impact on meaning and audience.

## Required Materials

- Students must bring laptops every day.
- Access to assigned readings and texts will be provided.

## Grading Policy

- **Major Grades:** 50% (Minimum of 3 major grades per term)
- **Daily Grades:** 50% (Minimum of 9 daily grades per term)

## Class Policies and Expectations

- Students are expected to show up every day and do their best.
- Active participation in discussions and group work is encouraged.
- Assignments must be submitted on time.

## Course Units and Timeline

### Grading Period 1: Author's Craft: Literary Structures and Analysis

- **Duration:** August 12 – September 13th
- **Key Concepts:**
  - Building a Literacy Community

- Analyzing character and theme
- Analyzing setting, plot, and theme

## Grading Period 2: Author's Craft: Informational Text Structures and Analysis

- **Duration:** September 15th - October 7th
- **Key Concepts:**
  - Analyzing thesis statements and author's purpose
  - Connecting thesis and evidence
  - Analyzing structure

## Assessment Overview

- **Common Formative Assessments (CFAs):** Conducted throughout each unit.
  - **State/National Assessments:** Include PSAT and STAAR exams.
  - **Final Assessments:** October 9th and 10th.
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